



FESTIVAL OF MUSIC & DRAMA AT BUCKINGHAM

FESTIVAL SYLLABUS 2011

FRIDAY 18 AND SATURDAY 19 NOVEMBER 2011

www.buckinghamfestival.co.uk

FESTIVAL OF MUSIC & DRAMA AT BUCKINGHAM

Welcome

Welcome to the 39th Buckingham Festival of Music and Drama and to the new Syllabus for 2011. All the information you need to enter the Festival this year should be here! Please take some time to go through it to find the most interesting and challenging classes for you or your pupils – there's lots to choose from.

You may be relieved that we are keeping the venues exactly the same as last year. We really are very lucky to have these splendid facilities available to us.

Always on the lookout for something new, we are taking advantage of the fact that our Orchestral Strings Adjudicator is Harpist Jane Lister to introduce harp classes for the first time. Please have a look too at the other new classes we have added in the last couple of years. We have the 'Speak Up' class for budding Churchills, the acoustic solo and band classes for would be Bob Dylans and the composition class for budding Mozarts.

So if you are a first-timer, don't be afraid to have a go – we have never heard anybody say that it wasn't well worth it! If you are a regular, maybe choose something new this year. We have made a special effort to get the Syllabus out earlier to give you as much time as possible to make your plans and get your entry in!

If you have any queries please don't hesitate to contact our Speech and Drama or Music Secretary. And if you feel strongly that what we do is worthwhile, please consider getting involved with the organisation. We always need plenty of help on the day and we are one or two short on our committee at the moment. Please let me know if you have some time to spare.

And finally - we promise to do everything we can to make your day rewarding and enjoyable. So come and join us - we look forward to seeing you!

Graham Holiday
Chairman

FESTIVAL OF MUSIC & DRAMA AT BUCKINGHAM

The 39th year - Registered charity number 1041206
President: Mrs Barbara Edmondson

Chairman
Graham Holiday
11 Cromwell Court,
Buckingham MK18 1TX
Telephone 01280 824357

Secretary
Amy Steele
22 Leapingwell Lane
Winslow, Bucks
MK18 3LU
Telephone 01296 713529

Music Secretary
Cathy Gough
4 Highlands Road,
Buckingham MK18 1PL
Telephone 01280 822218

Drama Secretary
Ann Bixby
The Coach House,
17 Swanbourne Rd,
Shipton, Winslow MK18 3JJ
Telephone 01296 715231

E-mail: grayhol2801@aol.com

www.buckinghamfestival.co.uk

FESTIVAL DAYS: FRIDAY 18 AND SATURDAY 19 NOVEMBER 2011

ENTRIES CLOSE ON MONDAY 3 OCTOBER 2011

Late entries cannot be accepted



A member of
the British and
International
Federation of
Festivals



Aylesbury Vale Arts Council

Affiliated to the British and International Federation
of Festivals for Music, Dance and Speech

CONTENTS

General Information	3	Works of Shakespeare	11	Other Solo/Ensemble/Band	22
Festival Rules	5	General Drama	12	Classical Guitar	23
Child Protection Policy	7	Speak Up!	12	Woodwind	24
SPEECH AND DRAMA		Dramatic Performance	12	Brass	24
Adjudicators	9	MUSIC		Recorders	25
Solo Speaking	10	Adjudicators	17	Singing - Choral	26
Spoken Song Lyric or Rap	10	Pianoforte	20	Own Composition	27
Solo Reading	11	Orchestral Strings	22	Venue locations	28

ENTRY FORM IN CENTRE PAGES

We receive financial support from the Aylesbury Vale Arts Council and Buckingham Town Council and are very grateful for the assistance of many other helpers and supporters, without whom the Festival could not continue.

GENERAL INFORMATION

LOCATION OF CLASSES (See page 28 for venue locations)

FRIDAY 18th NOVEMBER FROM 5.00PM

Woodwind and Brass: The Royal Latin School

SATURDAY 19th NOVEMBER FROM 9.00AM

Piano: The Radcliffe Centre

Choral and Ensemble: The Royal Latin School

All other Music Classes: The Royal Latin School

Speech and Drama: The University of Buckingham, Chandos Road Buildings

ENTRY LIMITS

There is a limit to the total number of entrants and to the number of classes an individual can enter. These are:

CATEGORY	MAX ENTRIES PER ENTRANT
Speech & Drama	6
Music	4
Both Speech & Drama and Music	6 in total

CATEGORY	MAX TOTAL ENTRIES
Music – Woodwind and Brass	50
Music – Strings	65
Music – Piano	65
Music – Singing	100
Speech & Drama 1 (Up to and incl 10 yrs)	100
Speech & Drama 2 (11 to 14 yrs inclusive)	80
Speech & Drama 3 (15 yrs and over)	70

We will accept entries strictly on a first come first served basis.

CATERING SERVICES (Saturday only)

Refreshments will be available throughout the day.

We can only accept entries on the official Entry Form, which you may photocopy

MARKS AND ASSESSMENT CRITERIA

Performances will be judged and marked using guidelines set down by The British Federation of Festivals. These are:

OUTSTANDING

An exceptional performance both technically and artistically.

DISTINCTION

An excellent performance technically and artistically.

COMMENDED

A convincing performance technically and artistically.

MERIT

A capable performance showing some artistic appreciation and/or technical ability.

MODERATE

A performance showing development of technique and/or communication.

FAIR

A performance limited in its communication.

ENTRY CHARGES

SOLO ENTRIES

Up to 12 years	£5.00
13 – 16 years	£6.00
17 years and above	£7.00
Grades 1 – 4	£5.00
Grades 5 – 6	£6.00
Grades 7 and above	£7.00

GROUP

Duo/duets	£10.00
3 – 5 Members	£12.00
6 – 10 Members	£15.00
11+ Members	£20.00

ACCOMPANISTS

We **cannot** provide accompanists. If you need an accompanist, you must arrange this independently, but we are pleased to recommend:

For Singing classes	Mr Geoffrey Allan Taylor	01908 565881
For other classes	Mrs Jane Rennie	01296 712326

GENERAL RULES OF THE FESTIVAL

The decision of the Committee is final on any other matter

1. Anyone is welcome to enter the Festival, provided they are the age or grade stated in the Syllabus, and they are **Amateurs**. By this we mean that you don't earn your living, or a significant part of your income, from performing or teaching music or speech/drama. In cases of dispute, the decision of the Festival Committee is final.

2. You must submit your entry on the official entry form, or a photocopy, and **complete all boxes except where marked 'Optional'**. Please send in your entry with the appropriate fee (cheques made out to The Buckingham Festival of Music & Drama), in time to arrive by the stated closing date. **We cannot accept late entries.**

For **Drama** classes, entrants are limited to **six** classes. For **Music** classes entrants are limited to **four** classes. Entrants entering both Drama and Music classes are limited to **six** classes in total. We will accept entries on a first come, first served basis, up to the **maximum number** shown in the table on page 3.

3. **Classes** will be as listed in this syllabus, although we may limit, amend or cancel any class depending on the number of entries received. You may not offer the same piece in more than one class. The age of an entrant is taken as that on the 1st September before the Festival. For group entries, all members of the group must conform to the stated age requirement.

4. **Copyright:** ALCS has given a concession which means that permission does not need to be obtained for the performance of any published poetry, prose or dramatic work of less than 10 minutes provided it is announced with Title and Author at the time and is performed without alteration.

A similar concession applies to published music on condition that any additional copy provided for the Adjudicator is clearly marked 'Copy' and is destroyed immediately after use.

Please note that this information is provided for guidance – it is the responsibility of the performer to ensure compliance with copyright law.

5. Copies of works to be performed:

Advance copies: A copy of any 'own work' or other unpublished work (poetry, prose, dramatic work or music) must be submitted with the Entry Form.

Copies on the day: A copy of the work to be performed (whether or not an advance copy has been submitted) must be handed to the Clerk, for the Adjudicator's use, on arrival at the Class.

6. No photography, audio or video recording is allowed at any time during performance or adjudication; neither is the use of recorded sound or amplification systems (except where specifically permitted in certain Classes).

7. Timing. Time limits for entries are shown in the Syllabus and must be strictly followed. **Adjudicators will be asked to stop any performance running over the time limit.** Where a time limit is given, you may perform more than one piece up to the specified limit. We will write to you with the time of your class, and the order of performance will be as published in the programme.

8. Performance Certificates of Performance will be awarded to all entrants. You will receive these, together with Adjudication Forms, at the end of the class concerned. For all classes, only officials or accompanists will be allowed on the platform with entrants. All **Drama/Speech** entries must be memorised, except for Reading and Prepared Speaking classes. Full costumes or stage properties cannot be permitted in Speech and Drama classes, though there may be indications of character eg: a hat, scarf or other small hand-held prop. We will provide a table and chair, if required. In **Music** classes, no credit is given for playing from memory. You may play repeats if you like, provided that you keep within the time limit. Please bring a music stand. Where a Grade is indicated, no entrant or piece of a higher grade or standard will be accepted (see 'Important Notices' p20). You must arrange for your own **Accompanist** (see page 4). CD accompaniment for any music class is not permitted. A CD player will, however, be provided for class 300 (own composition) if requested.

9. Cups/Trophies/Shields and Medals are awarded for the highest mark in each class irrespective of the number of entrants in the Class provided that a Commended standard is achieved. Cups, Trophies, and Shields are awarded to groups (ensembles) of three or more people (as indicated in the Syllabus). Individuals and duos receive a medal each except where indicated otherwise in the Syllabus. The Adjudicator will select one winner and announce the award at the time of the adjudication. Awards will be presented at the end of the relevant class or classes. Cups and Trophies may be held for one year. They remain the property of the Buckingham Festival Association and must be returned at least four weeks before the next Festival or on request. Plinths may be engraved appropriately at your own cost. If the same entrant(s) wins a Cup or Trophy for three consecutive years, they are entitled to keep it. Medals or Shields do not have to be returned. Cups and Trophies may be withdrawn or reallocated at the discretion of the Festival Committee.

10. The Adjudicator's decision is final. No entrant or other person (except Festival officials) may discuss any matter with an adjudicator unless invited to do so. Adjudicators may be changed from those listed where necessary.

CHILD PROTECTION POLICY

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. Any suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups.

1. PURPOSE AND FUNCTION OF ORGANISATION:

The Buckingham Festival of Music and Drama provides a platform for amateur performance with a view to further education in the Arts. It involves professional musicians and speakers but is organised and run primarily by volunteers.

2. THE FESTIVAL ENVIRONMENT:

The Festival is held in up to four suitable local venues so children may have to go from one venue to another for different classes when they should be accompanied by an appropriate person. All venues are also open to people not attending the Festival; however the volunteers running the Festival will do everything practically possible to ensure a safe environment for all entrants at all venues. Your attention is drawn to paragraph 5 in this regard.

3. TO WHOM DOES THIS POLICY APPLY?

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the festival actively seeks to meet needs notified to the festival by parents / guardians/carers and/or teachers.

4. FESTIVAL PERSONNEL:

All of the trustees who run the Festival have enhanced disclosures from the Criminal Record Bureau. Other helpers and friends of the festival are carefully selected and thoroughly briefed on their duties during the festival. Full names and addresses of these helpers are held by the organisers.

All the helper's activities are carefully reviewed to ascertain if they require an enhanced disclosure by the Criminal Records Bureau and, where this is the case, the disclosure is

processed by our parent body, The British & International Federation of Festivals.

All trustees can be identified by their named badges and can be approached with any problems. Any complaints or concerns will be discussed in a private area and dealt with appropriately and correctly documented.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

This Child Protection Policy has been published and sent to you in order to make it clear the responsibilities of both the Festival and parents/guardians/teachers towards the safety of the entrants. In doing this the Festival advises you that, where parents/guardians/ teachers cannot attend the festival themselves, it is their responsibility to ensure that a suitable adult accompanies the entrants and is responsible for their supervision.

6. PERFORMANCE AREAS AND CHANGING AREAS:

All performance and changing areas are supervised by Festival trustees who have undertaken an enhanced CRB check.

7. PHOTOGRAPHS, VIDEO AND AUDIO RECORDINGS:

No still or video photography or audio recording is allowed.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Protection of Vulnerable Groups Act 2006.

9. POLICY REVIEW

The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

More information is available from The Buckingham Festival of Music & Drama,
11 Cromwell Court, Buckingham, MK18 1TX

Tel: 01280 824357

Implemented from 1st May 2008

SPEECH & DRAMA ADJUDICATORS

All adjudicators are Adjudicator Members of the British and International Federation of Festivals.



FRANCES BROWNLIE LGSM, LRAM, ADB

Frances Brownlie studied at the London Guildhall School of Music and Drama and performed professionally for the first few years. She then started a part time performing arts school, and found several students who wished to do professional work, so she started the Wyse Agency. Frances has adjudicated in Hong Kong, all over England and in Ireland. She has directed over 200 productions – from pantomime to Shakespeare and the New Testament – and has presented plays in Edinburgh, Ely Cathedral, Germany and the London Science Museum. She was the director of the first presentation of Mary Poppins on stage in 1974. Frances loves teaching young people and helping them to get confidence and a love of theatre. This year, she will be directing Tom Sawyer with her students and then a new Musical Pollyanna at the Edinburgh Fringe Festival.



PAUL BENCH LGSM ALAM, M.Ed, ACP (Lings), IBFP, MIFA (Reg), PGCE, Cert Lang Ed, MASC (Ph) (Hons), Advanced LJBA (Hons), FRSA

Paul Bench studied at London and Birmingham Universities and has worked for the London Academy of Music and Dramatic Art as an examiner for many years. He has been head of Drama and Theatre in several large departments as well as Director of Studies.

As an adjudicator member of The International and British Federation of Festivals, he has adjudicated many festivals over the years. He has worked for the Hong Kong Schools Speech Festival on many occasions. He has also judged the finals of the eight week festival in Sri Lanka.

He has taught voice and presentation skills at several UK university departments for MA and MSc programmes where he has been a visiting lecturer and he is a member of the Society of Education Consultants.

In his capacity as an examiner with LAMDA he has worked with students throughout the United Kingdom and Europe, and has travelled internationally to China, Kenya, Uganda and South Africa, Australia, Japan, Sri Lanka, India, Singapore, The United States and The Middle East and China.

He has a private and corporate client base from a wide spectrum from the Law, Education, Business and the Performing Arts. He is a member of the British Voice Association and a tutor for Voicecare Network, working with teachers and lecturers to help in their vocal care and delivery in the classroom.

Paul is an International Bach Flower practitioner, advanced medical aromatherapist and Reiki Therapist, specialising in relaxation techniques. He regularly provides day courses in Voice Therapy, The Creative Self, Bach Flower Therapy and Performance Psychology.

SPEECH AND DRAMA CLASSES See entry limits on page 3

SOLO SPEAKING – POETRY

CLASSES 1 TO 6 VERSE SPEAKING – Own choice

1	Up to and including 8 years	Time limit 2 minutes
2A	9 years	Time limit 2 minutes
2B	10 years	Time limit 2 minutes
3	11 and 12 years	Time limit 2 minutes
4	13 and 14 years	Time limit 2 minutes
5	15 and 16 years	Time limit 3 minutes
6	17 years and over	Time limit 3 minutes

CLASSES 7 TO 12 COMIC VERSE SPEAKING – Own choice

7	Up to and including 8 years	Time limit 2 minutes
8	9 and 10 years	Time limit 2 minutes
9	11 and 12 years	Time limit 2 minutes
10	13 and 14 years	Time limit 3 minutes
11	15 and 16 years	Time limit 3 minutes
12	17 years and over	Time limit 3 minutes

CLASSES 13 TO 17 ENTRANT'S OWN POEM

Copy of poem must be sent with Entry Form, which must also state if entrants intend to read their own poem, or require a reader to be provided by the Committee.

13	Up to and including 10 years	Time limit 2 minutes
14	11 and 12 years	Time limit 2 minutes
15	13 and 14 years	Time limit 3 minutes
16	15 and 16 years	Time limit 3 minutes
17	17 years and over	Time limit 3 minutes

SPOKEN SONG LYRIC OR RAP

CLASSES 18

Copy of composition, if unpublished, must be sent with Entry Form

18.1	Up to and including 15 years	Time limit 3 minutes
18.2	15 years and over	Time limit 3 minutes

SOLO READING

CLASSES 19 TO 22 SACRED TEXT

Full reference to Book, Chapter and Verse (if applicable) must be provided with entry form

19	Up to and including 10 years	Time limit 2 minutes
20	11 and 12 years	Time limit 2 minutes
21	13 and 14 years	Time limit 2 minutes
22	15 and over	Time limit 2 minutes

CLASSES 23 TO 27 PROSE READING

Entrants will read a passage from a book of their own choice. A copy of the passage must be provided for adjudicator's use on the day

23	Up to and including 10 years	Time limit 2 minutes
24	11 and 12 years	Time limit 2 minutes
25	13 and 14 years	Time limit 3 minutes
26	15 and 16 years	Time limit 3 minutes
27	17 years and over	Time limit 3 minutes

CLASSES 28 TO 32 SIGHT READING

Test pieces will be selected by the adjudicator

28	Up to and including 10 years
29	11 and 12 years
30	13 and 14 years
31	15 and 16 years
32	17 years and over

CLASS 60 PROSE OR VERSE READING

Entrants are to read a poem or a passage of prose from a book (fiction or non-fiction), or a newspaper, internet or magazine article of their own choice.

A copy of the reading must be provided for the adjudicator's use on the day

60	50 years and over	Time limit 3 minutes
----	-------------------	----------------------

WORKS OF SHAKESPEARE

CLASSES 33 SOLO – Own choice

33	Open	Time limit 5 minutes
----	------	----------------------

CLASSES 36 DUOLOGUES – Own choice

36	Up to 12 years	Time limit 10 minutes
----	----------------	-----------------------

GENERAL DRAMA SECTION

CLASSES 38 TO 42 SOLO – Own choice

38	Up to and including 10 years	Time limit 3 minutes
39	11 and 12 years	Time limit 3 minutes
40	13 and 14 years	Time limit 5 minutes
41	15 and 16 years	Time limit 5 minutes
42	17 years and over	Time limit 5 minutes

CLASSES 43 TO 48 DUOLOGUES – Own choice

43	Up to and including 10 years	Time limit 5 minutes
44	11 and 12 years	Time limit 5 minutes
45	13 and 14 years	Time limit 10 minutes
46	15 and 16 years	Time limit 10 minutes
47	17 years and over	Time limit 10 minutes
48	Any age	Time limit 10 minutes

SPEAK UP!

CLASSES 52 TO 54 PREPARED SPEECH

Individual speech with simple props/visual aids if wished

52	Up to and including 12 years	Time limit 4 minutes
53	13 to 16 years (inclusive)	Time limit 5 minutes
54	17 years and over	Time limit 6 minutes

DRAMATIC PERFORMANCE

CLASSES 55 TO 56 For 3 to 8 characters

Own choice of published or new/unpublished work.

For props – see General Rule 7. Sound effects and/or music may be introduced. A copy of the work must be provided for adjudicator's use on the day

NB If unpublished, a copy of the work must be sent with the Entry Form

55	Open THE FESTIVAL CUP	Time limit 10 minutes
56	Up to and including 11 years THE ALAN POOLE TROPHY	Time limit 10 minutes

FESTIVAL OF MUSIC & DRAMA

AT BUCKINGHAM

FRIDAY 18 AND SATURDAY 19 NOVEMBER 2011

ENTRY FORM

FOR INDIVIDUAL ENTRANTS

Alternative entry forms for Teachers (Multiple Entry) or Ensemble/Choir Directors are available from the web site (www.buckinghamfestival.co.uk) or the Music Secretary

**ENTRIES MUST BE RECEIVED BY
MONDAY 3 OCTOBER**

SEE PAGE 16 FOR MORE DETAILS

FESTIVAL OF MUSIC & DRAMA AT BUCKINGHAM

ENTRY FORM 2011

All sections of this form must be completed, except where marked*.

Entries will only be accepted on official entry forms. This form may be photocopied.

Name of entrant _____

Age (if under 18) _____

For return correspondence and queries _____

Name _____

Address _____

Postcode _____

Telephone _____

Email _____

ENTRY CHARGES

SOLO ENTRIES: 13 – 16 years: **£6.00**, 17 years and above: **£7.00**, Grades 1 – 4: **£5.00**, Grades 5 – 6: **£6.00**, Grades 7 and above: **£7.00**

GROUPS: Duo/duets: **£10.00**, 3 – 5 Members: **£12.00**, 6 – 10 Members: **£15.00**, 11+ Members: **£20.00**

Class No	Class title	Title of work offered and instrument where relevant	Composer/ Author	Perf. time* (opt)	Grade of Entrant(s)	No in group	Entry fee
							Total fee enclosed

I would like to donate £_____ to help keep the Festival flourishing. See the web site (www.buckinghamfestival.co.uk) for a Gift Aid form download which enables us to claim an additional 22p for every pound you donate.

Names of all winners and their schools will be published on the web site. Do not publish the names of my entrant(s)

Notes _____

Signed _____

ENTRIES MUST BE RECEIVED BY MONDAY 3 OCTOBER

Cheques should be made payable to The Buckingham Festival of Music and Drama.

Send your completed form with the entry fee to: Buckingham Festival of Music and Drama, 11, Cromwell Court, Buckingham, MK18 1TX

.....

ENTRIES MUST BE RECEIVED BY MONDAY 3 OCTOBER

Please read the General Rules of the Festival carefully

Venues:

The Radcliffe Centre

The Royal Latin School

The University of Buckingham, Chandos Road Buildings

.....

ENTRY CHARGES

SOLO ENTRIES

Up to 12 years	£5.00
13 – 16 years	£6.00
17 years and above	£7.00
Grades 1 – 4	£5.00
Grades 5 – 6	£6.00
Grades 7 and above	£7.00

GROUP

Duo/duets	£10.00
3 – 5 Members	£12.00
6 – 10 Members	£15.00
11+ Members	£20.00

Send your completed form with the entry fee to:

Buckingham Festival of Music and Drama,
11, Cromwell Court, Buckingham, MK18 1TX

For more information contact:

Music: Cathy Gough Tel: 01280 822218. email:catherine@finewords.net

Drama: Ann Bixby Tel: 01296 715231. email: amhbixby@aol.com

Entrants should advise of any disability which could affect performance or if any assistance might be needed at the venue.

.....

MUSIC ADJUDICATORS

.....

All adjudicators are Adjudicator Members of the British and International Federation of Festivals



FIONA CHRYSIDES (PIANO)

Fiona Chryssides was born in Scotland and developed an early interest in music, learning piano and completing an ARCM piano performer's diploma while still at school. She studied for a degree in modern languages at Glasgow University and then concentrated on a musical career completing a B.Mus degree, working as a piano accompanist and coach for singers and becoming a Fellow of the Royal College of Organists.

She has given organ recitals in cathedrals throughout Britain and always worked locally with choirs and choral societies. For several years she was director of the University of Plymouth's Choral Society and Orchestra and MD for its Musical Society. She is currently Managing Editor of Organist's Review magazine, a quarterly publication with international circulation. Fiona has been an associate lecturer of the Open University for her entire working life, teaching on its music courses and arts foundation course; she examines for the Associated Board of the Royal Schools of Music and adjudicates at British Federation music festivals both in the UK and abroad. She now lives in Herefordshire and has a small private teaching practice there. She is delighted to be adjudicating at Buckingham and looking forward to meeting all the performers in the Music festival.



KEITH ALLEN M.MUS, BA, FTCL, ARCM, PGCE
(WOODWIND/BRASS)

Keith Allen was awarded a scholarship to the Royal College of Music, and continued his studies as a post-graduate at Birmingham University, Kingston University and Thames Valley University.

He has played clarinet and saxophone in numerous orchestras, including working with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company. He has also worked as saxophone tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Musical Director of Sutton Coldfield Musical Theatre Company; consultant editor for Faber Music; conductor of Birmingham Schools Big Band; and Director of Bloxham School Swing Band.

Currently, Keith is Musical Director of Birmingham Symphonic Winds; Director of the National Concert Band Festival (the UK's largest big band & wind band festival); and

conductor of Solihull Youth Wind Orchestra. In February 2011, he was in Minnesota USA directing University Big Bands and Wind Bands. Keith has adjudicated at numerous UK Festivals and at Music for Youth. He is also a tutor at European Youth Summer Music.



JANE LISTER MA(Cantab), LRAM, PGCE
(ORCHESTRALSTRINGS/GUITAR/HARP)

Jane Lister has had a varied career playing the harp in many of this country's leading orchestras. She has worked at Glyndebourne, Scottish Opera, The Royal Opera and Ballet, Covent Garden, Gothenburg Opera and with the London Symphony Orchestra and the BBC Concert and National Orchestras of Wales and Scotland. Her playing has graced many film and television programmes and she has played and recorded with Ravi Shankar and George Harrison.

Jane studied at Girton College, Cambridge and in Brussels at the Conservatoire, where she was awarded the Premier Prix. Her teachers include the legendary Sidonie Goossens and Francette Bartholomee.

Much of Jane's solo work has involved accompanying choirs and she has worked and recorded with Westminster Abbey and St Paul's Cathedral Choirs as well as with Winchester and Rochester Cathedral and St Alban's Abbey Choirs. Jane teaches at Roedean School and at Westminster School as well as privately in Sussex and in London. She is in demand as an examiner and is a British Federation adjudicator.



GAYNOR KEEBLE B.ED HONS,ARCM, ARCM,ALCM, (SINGING)

Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at Warwick University, and adjudicating at many festivals. She has also worked extensively with English Touring Opera's Education Programme.

Gaynor was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera, Opera North, D'Oyly Carte, Mid-Wales and English Touring Opera and Carl Rosa. Roles with these companies include Carmen, Delilah (Samson & Delilah), Amneris

(Aida), Marchioness (Daughter of the Regiment), Baba the Turk (Rake's Progress), Mrs Sedley (Peter Grimes), Meg Page (Falstaff), Maddalena (Rigoletto), Marcellina (Marriage of Figaro), Orpheus (Orpheus and Euridice), Tisbe (Cenerentola), Katisha (Mikado) and Azucena (Il Trovatore).

Concerts include appearances with the London Mozart Players, London Bach Orchestra, CBSO, Royal Philharmonic and The Philharmonia.

Gaynor was made an ARAM in 2009. She maintains a busy operatic career with recent engagements including Katisha (ENO); 3rd Lady (Magic Flute) and Voice of the Mother (Hoffmann) (Royal Opera House); Hippolyta (Midsummer Nights Dream) and Gertrude (Romeo & Juliet) both for Opera North. Roles in 2011 include 3rd Lady (Magic Flute) and Annina (La Traviata) at the Royal Opera House, La Marquise (Fille du Regiment) for Diva Opera, and Mistress Quickly (Falstaff) for Longborough Festival Opera.



GARY SIELING (CHOIRS)

Gary Sieling was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London, Goldsmiths' College and while a student, played for the debut of the London Cantata Choir with whom he is still associated. He studied organ with Peter Moore, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge.

Gary was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral. During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

Gary is now Director of Music at Bromley Parish Church (www.bromleyparishchurch.org). He also directs the chamber choir 'FineChants', the larger charity chorus, the 'Occasional Choir' and works as a freelance organist, harpsichordist, conductor, adjudicator, and examiner for the Royal College of Organists. He spent the summer of 2009 as the Music Adjudicator to the Sri Lanka Performing Arts Festival and has been invited back to adjudicate for the summer of 2011.

His recent CD recordings include one for Priory Records from Chelmsford Cathedral featuring the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Gary has also recently recorded a CD of harpsichord and organ music at Bromley Parish Church. Organ concert venues in this country include St Paul's and Canterbury Cathedrals, King's College Cambridge and Westminster Abbey. He has made ten international concert tours visiting Denmark, Germany, Italy and USA.

Gary likes to relax by travelling and exploring old churches.

MUSIC CLASSES See entry limits on page 3

IMPORTANT NOTICES

1. All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been obtained.

Performers or teachers with queries on how to obtain copyright permission should contact Festivals House on 0906 302 1302 (Calls cost maximum of 50p per minute) before making their entries.

2. Where a Class is defined by Grade:

- a. Any piece played must correspond to its placing within the publications of ABRSM, Trinity Guildhall or LCM.
 - b. Entrants must not have passed a grade examination corresponding to a higher grade.
- Teachers should take the responsibility for ensuring that their pupils apply for the correct classes and play pieces to the correct standard.

3. Novice entrants

Novice entrants are defined as those having played for 18 months or less at Festival Day.

PIANOFORTE

SOLO

See 'Important Notices'

CLASS 101	EARLY MUSIC/BAROQUE	
101.1	Grades 1 - 2	Time limit 2 minutes
101.2	Grades 3 - 4	Time limit 3 minutes
101.3	Grades 5 - 6	Time limit 5 minutes
101.4	Grades 7 and above	Time limit 7 minutes

CLASS 102	CLASSICAL	
102.1	Grades 1 - 2	Time limit 2 minutes
102.2	Grades 3 - 4	Time limit 3 minutes
102.3	Grades 5 - 6	Time limit 5 minutes
102.4	Grades 7 and above	Time limit 7 minutes

CLASS 103	ROMANTIC	
103.1	Grades 1 - 2	Time limit 2 minutes
103.2	Grades 3 - 4	Time limit 3 minutes
103.3	Grades 5 - 6	Time limit 5 minutes
103.4	Grades 7 and above	Time limit 7 minutes

CLASS 104	20TH AND 21ST CENTURY CLASSICAL	
104.1	Grades 1 - 2	Time limit 2 minutes
104.2	Grades 3 - 4	Time limit 3 minutes
104.3	Grades 5 - 6	Time limit 5 minutes
104.4	Grades 7 and above	Time limit 7 minutes

CLASS 105	JAZZ, SWING AND RAGTIME	
105.1	Grades 1 - 2	Time limit 2 minutes
105.2	Grades 3 - 4	Time limit 3 minutes
105.3	Grades 5 - 6	Time limit 5 minutes
105.4	Grades 7 and above	Time limit 7 minutes

CLASS 112	SOLO/NOVICE* (Own choice)	
112.1	Under 17 years	Time limit 3 minutes
112.2	17 years and over	Time limit 3 minutes

* See 'Important Notices'

CLASSES 113 TO 116	DUET (Own Choice)	
113.1	Novice* (Grades 1 – 2)	Time limit 3 minutes
113.2	Grades 1 - 2	Time limit 3 minutes
114	Grades 3 - 4	Time limit 5 minutes
115	Grades 5 - 6	Time limit 6 minutes
116	Grades 7 and above	Time limit 8 minutes

* See 'Important Notices'

ORCHESTRAL STRINGS

Any orchestral stringed instrument except Guitar. All 'Own Choice'.

CLASSES 117 TO 120 SOLO

117.1	Grades 1 - 2	Time limit 3 minutes
117.2	Grades 3 - 4	Time limit 5 minutes
118	Grades 5 - 6	Time limit 6 minutes
119	Grades 7 and above	Time limit 8 minutes

SOLO CONCERTO

FESTIVAL SHIELD

120 Minimum Grade 7 standard
For any orchestral stringed instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.

CLASSES 121 TO 122 STRING ENSEMBLE

For Duet, Trio, or larger groups (Medals awarded for Duets)

121	16 years and over Two contrasting pieces.	THE BUCKINGHAM SOCIETY CUP Time limit 12 minutes
122	Under 16 years Two contrasting pieces. <i>(Age may be taken into account by the Adjudicator)</i>	THE REX GRAY CUP Time limit 10 minutes

OTHER SOLO/ENSEMBLE/BAND

CLASSES 128 TO 130 OTHER INSTRUMENTAL ENSEMBLE

128	Percussion ensemble Four or more players. Any combination of instruments Two contrasting pieces <i>(Age may be taken into account by the Adjudicator)</i>	FESTIVAL SHIELD Time limit 10 minutes
129	Other Instrumental Ensemble Four or more players. Any combination of instruments Two contrasting pieces <i>(Age may be taken into account by the Adjudicator)</i>	FESTIVAL SHIELD Time limit 10 minutes
130	School Orchestra Class Two contrasting pieces <i>Players must be of school age, but not necessarily from the same school</i>	THE LLOYDS BANK CUP Time limit 10 minutes

CLASSES 131 TO 132 ACOUSTIC SOLO/BAND

131	Acoustic Class	Time limit 5 minutes
-----	----------------	----------------------

Solo vocalist accompanying themselves (or with an accompanist) on any instrument not requiring electrical power (however, the electric piano provided by the Festival may be used). No vocal or instrument microphone permitted.

Own choice of music including own composition.

Copy of work, if unpublished, must be sent with Entry Form

132	Unplugged Band Class	Time limit 10 minutes (plus max 10 mins set-up)
-----	----------------------	--

Band may include any instrument not requiring electrical power. Bands may use the electric piano provided by the Festival and/or a string bass – which may be amplified but with no 'effects'. Bands may use percussion and/or a drum kit. No vocal or instrument microphone permitted.

2 contrasting pieces; maximum no. of players – 6

Own choice of music including own composition.

Copy of work, if unpublished, must be sent with Entry Form

Note: We can only accommodate a maximum of 4 bands in this class (on a first come, first served basis)

CLASS 133 SOLO HARP - FOLK (Pedal Harp and Clarsach)

133.1	Grade 1 - 3	Time limit 4 minutes
33.2	Grade 4 - 6	Time limit 6 minutes
133.3	Grade 7 and above	Time limit 8 minutes

CLASS 134 SOLO HARP - CLASSICAL (Pedal Harp and Clarsach)

134.1	Grade 1 - 3	Time limit 4 minutes
134.2	Grade 4 - 6	Time limit 6 minutes
134.3	Grade 7 and above	Time limit 8 minutes

CLASSICAL GUITAR

CLASSES 135 TO 140 SOLO (Own choice)

RECITAL

FESTIVAL SHIELD

135	Grade 7 and above Two contrasting pieces	Time limit 10 minutes
-----	---	-----------------------

136	Grades 1 - 3	Time limit 4 minutes
137	Grades 4 - 6	Time limit 6 minutes
138	Grades 7 and above	Time limit 8 minutes

NOVICE See 'Important Notes'

140.1	Under 18 years	Time limit 3 minutes
140.2	18 years and over	Time limit 3 minutes

CLASSES 143 TO 146 DUET AND ENSEMBLE (Own choice)		
143	Duet, 16 years and over Own choice of two pieces	Time limit 10 minutes
145	Duet, under 16 years Own choice of one piece	Time limit 6 minutes
146	Open Ensemble Class (Any number in group) Own choice of two pieces	THE JOHN SALL CUP Time limit 10 minutes

WOODWIND

CLASSES 147 TO 148 ENSEMBLE (Own choice/Any number in group)		
147	Junior Under 17 years	THE ROYAL LATIN SCHOOL CUP Time limit 6 minutes
147	Senior 17 years and over	THE MILTON KEYNES MUSIC CUP Time limit 10 minutes

CLASSES 150 TO 153 SOLO (Own choice)

150	Grade 1 - 2	Time limit 3 minutes
151.1	Grade 3 - 4	Time limit 4 minutes
151.2	Grade 5 - 6	Time limit 5 minutes
152	Grade 7 - 8	Time limit 8 minutes

SOLO WIND CONCERTO

FESTIVAL SHIELD

153 Minimum Grade 7 standard.
For any orchestral wind instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.

CLASSES 154 SOLO/NOVICE (Own choice)

(Entrants having played for 18 months or less as at Festival Day)

154.1	Under 17 years	Time limit 3 minutes
154.2	17 years and over	Time limit 3 minutes

BRASS

CLASSES 155 TO 158 SOLO (Own choice)

155	Grades 1 - 2	Time limit 3 minutes
156	Grades 3 - 4	Time limit 4 minutes
157	Grades 5 - 6	Time limit 5 minutes
158	Grades 7 and above	Time limit 8 minutes

CLASSES 159 TO 162 ENSEMBLE (Own choice)		
159	Duet - under 13 years	Time limit 4 minutes
160	Duet - 13 years and over	Time limit 5 minutes
161	Quartet	THE BRACKLEY BRASS QUARTET CUP (Age may be taken into account) Time limit 10 minutes
162	Brass Band Two contrasting pieces	THE CHAPPELL CUP Time limit 15 minutes

SOLO BRASS CONCERTO

163	Min Grade 7 standard	FESTIVAL SHIELD For any orchestral brass instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.
-----	----------------------	---

RECORDERS

All 'Own Choice'. All classes except 181 – 183 may be accompanied

CLASSES 170 TO 174 SOLO/DESCANT

170	Pre Grade 1	Time limit 2 minutes
171	Grade 1	Time limit 2 minutes
172	Grade 2	Time limit 3 minutes
173	Grades 3 - 4	Time limit 4 minutes
174	Grade 5 and above	Time limit 6 minutes

CLASSES 167 TO 169 SOLO/TREBLE

167	Up to Grade 1 - 2	Time limit 3 minutes
168	Grades 3 - 4	Time limit 4 minutes
169	Grade 5 and above	Time limit 6 minutes

CLASSES 175 TO 177 DUET (Any combination of recorders)

175	Grades 1 - 3	Time limit 3 minutes
176	Grades 4 - 6	Time limit 6 minutes
177	Grade 7 and over	Time limit 8 minutes

CLASSES 178 TO 180	ENSEMBLE/DESCANT - For 3-10 players
178	Under 9 years FESTIVAL SHIELD Time limit 3 minutes
179	Under 12 years FESTIVAL SHIELD Time limit 4 minutes
180	Under 15 years THE IRVING CUP Time limit 6 minutes
CLASSES 181 TO 183	CONSORT - One player to each part
181	Under 12 years FESTIVAL SHIELD Time limit 4 minutes
182	Under 15 years FESTIVAL SHIELD Time limit 6 minutes
183	15 years and over THE BARCLAYS BANK CUP Time limit 8 minutes

SINGING

No entrant may use the same song in different classes. See 'Important Notices'

CLASSES 184 TO 190	SOLO/SET TYPES OF MUSIC
184	LIEDER - by Schubert, Schumann, Brahms or Wolf May be sung in English Time limit 7 minutes
185	OPERATIC Time limit 7 minutes
187	GILBERT & SULLIVAN Time limit 5 minutes
188	FOLK SONG – Traditional, unaccompanied.
188.1	Under 12 years Time limit 5 minutes
188.2	12 years and over Time limit 5 minutes
189	FOLK SONG - Modern
189.1	Under 12 years Time limit 5 minutes
189.2	12 years and over Time limit 5 minutes
190	Musicals – Written after 1920 Time limit 5 minutes <i>Note: This Class may be split by age in order to limit class size</i>

CLASSES 191 TO 196	SOLO/OWN CHOICE OF MUSIC
191	19 years and over Time limit 5 minutes
192	Under 19 years Time limit 5 minutes
193	Under 15 years Time limit 5 minutes
194	Under 12 years Time limit 5 minutes <i>Note: This Class may be split by age in order to limit class size.</i>

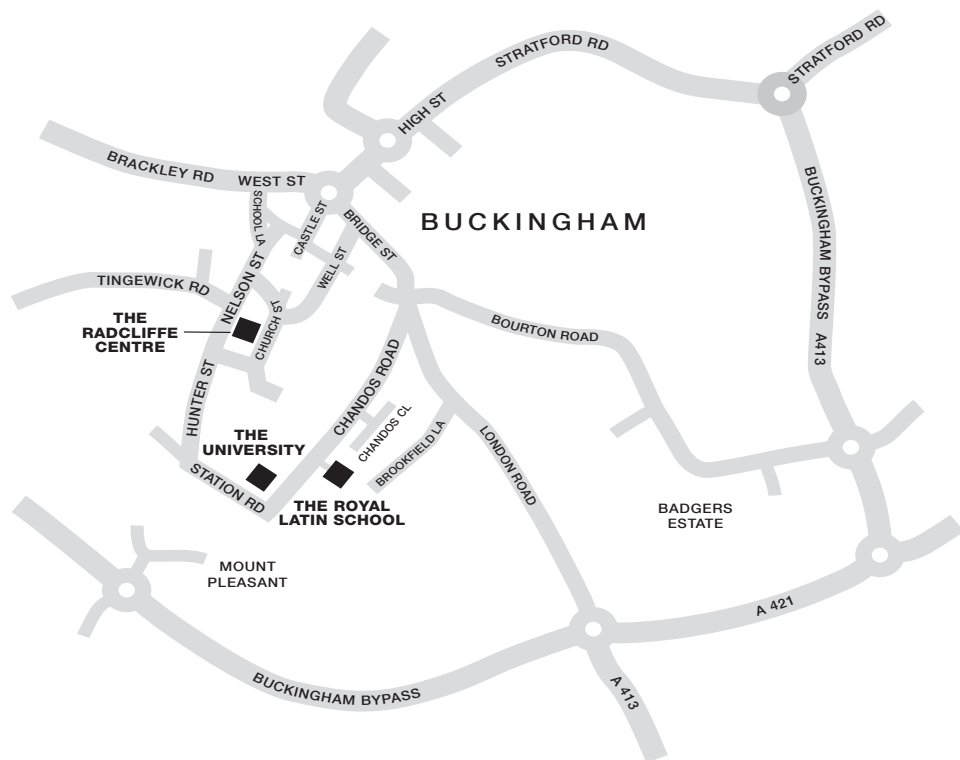
CLASS 195	NOVICE CLASS First time in any Festival. Own choice except operatic or oratorio
195.1	12 years and over Time limit 5 minutes
195.2	Under 12 years Time limit 5 minutes

CLASS 196	DUET/OWN CHOICE OF MUSIC
196	Under 19 years Time limit 5 minutes

CLASSES 198 TO 205	CHORAL
<i>No-one may sing in more than one choir entered in classes 198 / 205</i>	
198	FIRST CHOIRS THE BYDE CUP All singers aged not more than 8 years. Own choice of two songs Time limit 10 minutes
199	JUNIOR CHOIRS THE JANE ALABASTER CUP All singers aged not more than 11 years. Own choice of two songs Time limit 10 minutes
200	SENIOR CHOIRS THE ANN BURNSNALL TROPHY All singers aged not more than 18 years – Mixed voices Own choice of two contrasting pieces Time limit 10 minutes
202	CHURCH CHOIRS FESTIVAL SHIELD The winning choir will be awarded The Graham Vockins Memorial Prize of £50 by The Royal School of Church Music Singers of any age and any voice, to be regular members of a church choir. Own choice of two contrasting pieces of church music. Time limit 10 minutes
205	OPEN CHOIRS THE STOPPS CUP OPEN Class - Singers of any age and any voice. Own choice of two contrasting pieces Time limit 10 minutes

Class 300	OWN COMPOSITION - See Rule 8
300	OPEN FESTIVAL SHIELD Time limit 5 minutes A handwritten or printed score of an original composition, together with a recording of it on CD, must be submitted with your entry form. The recording will be played at the Festival and will be discussed and appraised by the adjudicator.

VENUE LOCATIONS



UNIVERSITY OF BUCKINGHAM, CHANDOS ROAD BUILDINGS Station Road, Buckingham MK18 1EG

Best found from the Buckingham Ring Road. From the South, take the London Road towards the Town Centre. In about 0.5 miles just in front of the Ford car dealership, turn sharp left into Chandos Road. Follow the road for about 0.3 miles to a sharp right bend. The University Car Park is immediately ahead.

THE ROYAL LATIN SCHOOL - Chandos Road, Buckingham MK18 1AX

As for the University, take the London Road towards the Town Centre. In about 0.5 miles just in front of the Ford car dealership, turn sharp left into Chandos Road. Follow the road for about 0.2 miles. The Royal Latin School is on the left.

THE RADCLIFFE CENTRE - Church Street, Buckingham MK18 1EG

The Radcliffe Centre is close to the Parish Church, in the town centre, in the old part of the town. The Church spire is visible from most approaches. Car parking is limited in this area, although some spaces are available around the Church.



THE DUKE'S MUSIC

NEW AND USED INSTRUMENTS

INSTRUMENT HIRE AND REPAIR

ACCESSORIES AND CDS

LARGE SELECTION OF SHEET MUSIC

**The Duke's Music is proud to support the
2011 Festival of Music and Drama at Buckingham**

24 Market Hill, Buckingham

Telephone 01280 821771 · Email service@thedukesmusic.co.uk



Milton Keynes Festival of the Arts

for Dance, Music and Speech and Drama

Festival 2012

***You are warmly invited to enter our 2012 Festival
to be held in February and March at venues in Milton
Keynes, including a choirs and barbershop day.***

**Syllabus and entry form are downloadable from:
www.miltonkeynesfestival.org**

or from Pat Haig

Tel: 01908 504779 Email: pat@tscevents.co.uk