



BUCKINGHAM  
FESTIVAL  
OF MUSIC  
& DRAMA

FESTIVAL SYLLABUS 2009

FRIDAY 20 AND SATURDAY 21 NOVEMBER 2009

BUCKINGHAM  
FESTIVAL  
OF MUSIC  
& DRAMA

## *Welcome...*

*You can't judge a book by its cover – or can you?*

*If you're thinking that our bright new Syllabus design suggests some bright new ideas inside, you'd be absolutely right!*

*As well as the old favourites, you'll find new and exciting classes both in the Speech and Drama and the Music sections.*

*'Speak Up' gives you the chance to win over a live audience with a prepared speech, using visual props if you like; have a look at classes 52, 53 & 54. Or try your hand at putting on a short dramatic performance with a few friends (classes 55 & 56), which can even include sound effects and music.*

*Are you a budding singer-songwriter, or do you play in a band? Join the wireless revolution with our great new 'acoustic' and 'unplugged' classes where you can show off your skills minus the electrics/electronics – check out classes 131 and 132.*

*Whatever your talents, have a good look through this year's Syllabus, pick some classes, let us have your Entry Form and get ready for a really enjoyable day with some great feedback from the experts.*

Graham Holiday  
*Festival Committee Chairman*

# BUCKINGHAM FESTIVAL OF MUSIC & DRAMA

The 37th year Registered charity number 1041206  
President: Mrs Barbara Edmondson

**Chairman**  
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11 Cromwell Court,  
Buckingham MK18 1TX  
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June Cottage, Mill Close,  
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Telephone 01296 711147

**Committee Members**  
Sally Kealey  
Jane Rennie  
Belinda Morley-Fletcher  
Liz Loutfi

## FESTIVAL DAYS: FRIDAY 20 AND SATURDAY 21 NOVEMBER 2009

**ENTRIES CLOSE ON SUNDAY 4 OCTOBER 2009**

**Late entries cannot be accepted**



A member of  
the British and  
International  
Federation of  
Festivals



Aylesbury Vale Arts Council

Affiliated to the British and  
International Federation of Festivals  
for Music, Dance and Speech

### CONTENTS

General Information	Page 3	Speech and Drama	Page 10
Festival rules	Page 5	Music	Page 20

### ENTRY FORM IN CENTRE PAGES

*We receive financial support from the Aylesbury Vale Arts Council and Buckingham Town Council and are very grateful for the assistance of many other helpers and supporters, without whom the Festival could not continue.*

## GENERAL INFORMATION

**LOCATION OF CLASSES** (See page 28 for venue locations)

**FRIDAY 20th NOVEMBER FROM 5.00PM**

**Woodwind and Brass:** The Buckingham School

**SATURDAY 21st NOVEMBER FROM 9.00AM**

**Piano:** The Radcliffe Centre

**Choral and Ensemble:** The Royal Latin School

**All other Music Classes:** The Buckingham School

**Speech and Drama:** The Buckingham School

### ENTRY LIMITS

There is a limit to the total number of entrants and to the number of classes an individual can enter. These are:

CATEGORY	MAX ENTRIES PER ENTRANT
Speech & Drama	6
Music	4
Both Speech & Drama and Music	6 in total

CATEGORY	MAX TOTAL ENTRIES
Music – Woodwind and Brass	50
Music – Strings	65
Music – Piano	65
Music – Singing	100
Speech & Drama 1 (Up to and incl 10 yrs)	100
Speech & Drama 2 (11 to 14 yrs inclusive)	80
Speech & Drama 3 (15 yrs and over)	70

**We will accept entries strictly on a first come first served basis.**

### CATERING SERVICES (Saturday only)

Refreshments will be available throughout the day at The Buckingham School.

**We can only accept entries on the official Entry Form, which you may photocopy**

## MARKS AND ASSESSMENT CRITERIA

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Performances will be judged and marked using guidelines set down by The British Federation of Festivals. These are:

### OUTSTANDING (HONOURS CERTIFICATE)

An exceptional performance both technically and artistically.

### DISTINCTION

An excellent performance technically and artistically.

### COMMENDED

A convincing performance technically and artistically.

### MERIT

A capable performance showing some artistic appreciation and/or technical ability.

### MODERATE

A performance showing development of technique and/or communication.

### FAIR

A performance limited in its communication.

## ENTRY CHARGES

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### SOLO ENTRIES, WHERE CLASSED BY AGE GROUP

Up to 12 years	£4.50
13 – 16 years	£5.00
17 years and above	£5.50

### SOLO ENTRIES, WHERE CLASSED BY GRADE

Grades 1-3	£4.50
Grades 4-5	£5.00
Grades 6 and above	£5.50

### GROUP ENTRIES, ANY AGE GROUPS

Duo or Duet	£ 7.50	3-5 members	£ 10.00
6-10 members	£12.50	11+ members	£15.00

## ACCOMPANISTS

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We **cannot** provide accompanists. If you need an accompanist, you must arrange this independently, but we are pleased to recommend:

For Singing classes	Mr Geoffrey Allan Taylor	01908 565881
For other classes	Mrs Jane Rennie	01296 712326

## GENERAL RULES OF THE FESTIVAL

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### The decision of the Committee is final on any other matter

**1.** Anyone is welcome to enter the Festival, provided they are the age or grade stated in the Syllabus, and they are **Amateurs**. By this we mean that you don't earn your living, or a significant part of your income, from performing or teaching music or speech/drama. In cases of dispute, the decision of the Festival Committee is final.

**2.** You must submit your entry on the official entry form, or a photocopy, and **complete all boxes except where marked 'Optional'**. Please send in your entry with the appropriate fee (cheques made out to The Buckingham Festival of Music & Drama), in time to arrive by the stated closing date. **We cannot accept late entries.**

For **Drama** classes, entrants are limited to **six** classes. For **Music** classes entrants are limited to **four** classes. Entrants entering both Drama and Music classes are limited to **six** classes in total. We will accept entries on a first come, first served basis, up to the **maximum number** shown in the table on page 3.

**3. Classes** will be as listed in this syllabus, although we may limit, amend or cancel any class depending on the number of entries received. You may not offer the same piece in more than one class. The age of an entrant is taken as that on the 1<sup>st</sup> September before the Festival. For group entries, all members of the group must conform to the stated age requirement.

**4. Copyright:** ALCS has given a concession which means that permission does not need to be obtained for the performance of any published poetry, prose or dramatic work of less than 10 minutes provided it is announced with Title and Author at the time and is performed without alteration.

A similar concession applies to published music on condition that any additional copy provided for the Adjudicator is clearly marked 'Copy' and is destroyed immediately after use.

**Please note that this information is provided for guidance – it is the responsibility of the performer to ensure compliance with copyright law.**

### 5. Copies of works to be performed:

**Advanced copies:** A copy of any 'own work' or other unpublished work (poetry, prose, dramatic work or music) must be submitted with the Entry Form.

**Copies on the day:** A copy of the work to be performed (whether or not an advanced copy has been submitted) must be handed to the Clerk, for the Adjudicator's use, on arrival at the Class.

**6. No photography, audio or video recording** is allowed at any time during performance or adjudication; neither is the use of recorded sound or amplification systems (except where specifically permitted in certain Classes).

**7. Timing.** Time limits for entries are shown in the Syllabus and must be strictly followed. **Adjudicators will be asked to stop any performance running over the time limit.** Where a time limit is given, you may perform more than one piece up to the specified limit. We will write to you with the time of your class, and the order of performance will be as published in the programme.

**8. Performance** Certificates of Performance will be awarded to all entrants. You will receive these, together with Adjudication Forms, at the end of the class concerned. For all classes, only officials or accompanists will be allowed on the platform with entrants. All **Drama/Speech** entries must be memorised, except for Reading and Prepared Speaking classes. Full costumes or stage properties cannot be permitted in Speech and Drama classes, though there may be indications of character eg: a hat, scarf or other small hand-held prop. We will provide a table and chair, if required. In **Music** classes, no credit is given for playing from memory. Repeats may be played if artistically appropriate. Please bring a music stand. Where a Grade is indicated, no entrant or piece of a higher grade or standard will be accepted (see 'Important Notices' p20). You must arrange for your own **Accompanist** (see page 4).

**9. Cups/Trophies/Shields and Medals** are awarded for the highest mark in specified classes, provided that a 'Commended' standard is achieved. Cups/Trophies are awarded to groups (ensembles) of three or more people (as indicated in the Syllabus). Individuals and smaller groups receive medals except for Recital/Concerto and the Church Choir classes for which Shields are awarded. The Adjudicator will select one winner and announce the cup/trophy or medal winner at the time of adjudication. Cups/Trophies and medals are presented at the end of the relevant class or classes. Cups/Trophies may be held for one year. They remain the property of the Buckingham Festival Association and must be returned at least **four weeks before the next Festival** or on request. You may have plinths engraved appropriately, but we are unable to pay for this. If the same group wins a cup/trophy for three consecutive years, they are entitled to keep it. Medals or Shields do not have to be returned. Cups/Trophies may be withdrawn or reallocated at the discretion of the Committee.

**10. The Adjudicator's** decision is final. No entrant or other person (except Festival officials) may discuss any matter with an adjudicator unless invited to do so. Adjudicators may be changed from those listed where necessary.

## CHILD PROTECTION POLICY

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. Any suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups.

### 1. PURPOSE AND FUNCTION OF ORGANISATION:

The Buckingham Festival of Music and Drama provides a platform for amateur performance with a view to further education in the Arts. It involves professional musicians and speakers but is organised and run primarily by volunteers.

### 2. THE FESTIVAL ENVIRONMENT:

The festival is held over 4 venues - a School, a University, a Chapel and a Church so children may have to go from one venue to another for different classes and should be accompanied by an appropriate person. All venues are also open to people not attending the Festival; however the volunteers running the Festival will do everything practically possible to ensure a safe environment for all entrants at all venues. Your attention is drawn to paragraph 5 in this regard.

### 3. TO WHOM DOES THIS POLICY APPLY?

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the festival actively seeks to meet needs notified to the festival by parents / guardians/carers and/or teachers.

### 4. FESTIVAL PERSONNEL:

All of the trustees who run the Festival have enhanced disclosures from the Criminal Record Bureau. Other helpers and friends of the festival are carefully selected and thoroughly briefed on their duties during the festival. Full names and addresses of these helpers are held by the organisers.

All the helper's activities are carefully reviewed to ascertain if they require an enhanced disclosure by the Criminal Records Bureau and, where this is the case, the disclosure is

processed by our parent body, The British & International Federation of Festivals. All trustees can be identified by their named badges and can be approached with any problems. Any complaints or concerns will be discussed in a private area and dealt with appropriately and correctly documented.

#### **5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:**

This Child Protection Policy has been published and sent to you in order to make it clear the responsibilities of both the Festival and parents/guardians/teachers towards the safety of the entrants. In doing this the Festival advises you that, where parents/guardians/ teachers cannot attend the festival themselves, it is their responsibility to ensure that a suitable adult accompanies the entrants and is responsible for their supervision.

#### **6. PERFORMANCE AREAS AND CHANGING AREAS:**

All performance and changing areas are supervised by Festival trustees who have undertaken an enhanced CRB check.

#### **7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:**

No still or video photography or audio recording is allowed.

#### **8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Protection of Vulnerable Groups Act 2006.

#### **9. POLICY REVIEW**

The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

More information is available from The Buckingham Festival of Music & Drama, 11 Cromwell Court, Buckingham, MK18 1TX

Tel: 01280 824357

Implemented from 1st May 2008

## **SPEECH & DRAMA ADJUDICATORS**

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*Both adjudicators are Adjudicator Members of the British and International Federation of Festivals.*



#### **FRANCES COLYER LGSM**

Frances Colyer trained at the Guildhall School of Music and Drama, London (Teacher's Diploma in Speech and Drama).

She worked as an actress at the Marlowe Theatre, Canterbury; Palace Theatre, Watford and Cork Opera House, Eire. She undertook Theatre-in-Education work at the Cockpit Theatre and the Belgrade Theatre, Coventry and worked at the BBC as a presenter of the schools television programme 'Merry Go Round' and of the radio programme 'Discovery'. She was a presenter/announcer for Border Television, Carlisle.

Overseas posts include English language teaching in Padua and Rome, Italy and Visiting Fellow in Drama at the University of West Indies, Barbados.

She currently teaches drama at Berkhamsted School, Hertfordshire.

She is a speech adjudicator for the British and International Federation of Festivals for music, dance and speech and an examiner for The English Speaking Board. She is a member of Equity and S.T.S.D.



#### **TISH NICOLL LGSM, Dip CE, MSTSD, FESB**

Tish Nicoll is a Fellow of the English Speaking Board; a member of The Society of Teachers of Speech and Drama; a member of The British Voice Association, and a member of the Panel of Speech and Drama adjudicators of the British and International Federation of Festivals.

Born in Aberdeen, Scotland, Tish is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of experience of teaching all age groups in schools, colleges and the business world. Tish now lives in Oxfordshire and works freelance. She is lecturer in Vocal Communications at Allen Hall, the seminary for the diocese of Westminster, and visiting lecturer at the Venerabile Collegio Inglese and The Beda College in Rome. She also examines for the English Speaking Board (International) Ltd and was Chief Examiner for ESB for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating and in 2007 was honoured to become Patron of Oracy Australia Association.

## SPEECH AND DRAMA CLASSES See entry limits on page 3

### SOLO SPEAKING – POETRY

#### CLASSES 1 TO 6 VERSE SPEAKING – Own choice

1	Up to and including 8 years	Time limit 2 minutes
2.1	9 years	Time limit 2 minutes
2.2	10 years	Time limit 2 minutes
3	11 and 12 years	Time limit 2 minutes
4	13 and 14 years	Time limit 2 minutes
5	15 and 16 years	Time limit 3 minutes
6	17 years and over	Time limit 3 minutes

#### CLASSES 7 TO 12 COMIC VERSE SPEAKING – Own choice

7	Up to and including 8 years	Time limit 2 minutes
8	9 and 10 years	Time limit 2 minutes
9	11 and 12 years	Time limit 2 minutes
10	13 and 14 years	Time limit 3 minutes
11	15 and 16 years	Time limit 3 minutes
12	17 years and over	Time limit 3 minutes

#### CLASSES 13 TO 17 ENTRANT'S OWN POEM

*Copy of poem must be sent with Entry Form, which must also state if entrants intend to read their own poem, or require a reader to be provided by the Committee.*

13	Up to and including 10 years	Time limit 2 minutes
14	11 and 12 years	Time limit 2 minutes
15	13 and 14 years	Time limit 3 minutes
16	15 and 16 years	Time limit 3 minutes
17	17 years and over	Time limit 3 minutes

### SPOKEN SONG LYRIC OR RAP

#### CLASSES 18

*Copy of composition, if unpublished, must be sent with Entry Form*

18.1	Up to and including 15 years	Time limit 3 minutes
18.2	15 years and over	Time limit 3 minutes

## SOLO READING

#### CLASSES 19 TO 22 SACRED TEXT

*Full reference to Book, Chapter and Verse (if applicable) must be provided with entry form)*

19	Up to and including 10 years	Time limit 2 minutes
20	11 and 12 years	Time limit 2 minutes
21	13 and 14 years	Time limit 2 minutes
22	15 and over	Time limit 2 minutes

#### CLASSES 23 TO 27 PROSE READING

*Entrants will read a passage from a book of their own choice. A copy of the passage must be provided for adjudicator's use on the day*

23	Up to and including 10 years	Time limit 2 minutes
24	11 and 12 years	Time limit 2 minutes
25	13 and 14 years	Time limit 3 minutes
26	15 and 16 years	Time limit 3 minutes
27	17 years and over	Time limit 3 minutes

#### CLASSES 28 TO 32 SIGHT READING

*Test pieces will be selected by the adjudicator*

28	Up to and including 10 years
29	11 and 12 years
30	13 and 14 years
31	15 and 16 years
32	17 years and over

#### CLASS 60 PROSE OR VERSE READING

*Entrants are to read a poem or a passage of prose from a book (fiction or non-fiction), or a newspaper, internet or magazine article of their own choice.*

*A copy of the reading must be provided for the adjudicator's use on the day*

60	50 years and over	Time limit 3 minutes
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### WORKS OF SHAKESPEARE

#### CLASSES 33 SOLO – Own choice

33	Open	Time limit 5 minutes
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#### CLASSES 36 DUOLOGUES – Own choice

36	Up to 12 years	Time limit 10 minutes
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## GENERAL DRAMA SECTION

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### CLASSES 38 TO 42 SOLO – Own choice

38	Up to and including 10 years	Time limit 3 minutes
39	11 and 12 years	Time limit 3 minutes
40	13 and 14 years	Time limit 5 minutes
41	15 and 16 years	Time limit 5 minutes
42	17 years and over	Time limit 5 minutes

### CLASSES 43 TO 48 DUOLOGUES – Own choice

43	Up to and including 10 years	Time limit 5 minutes
44	11 and 12 years	Time limit 5 minutes
45	13 and 14 years	Time limit 10 minutes
46	15 and 16 years	Time limit 10 minutes
47	17 years and over	Time limit 10 minutes
48	Any age	Time limit 10 minutes

## SPEAK UP!

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### CLASSES 52 TO 54 PREPARED SPEECH

*Individual speech with simple props/visual aids if wished*

52	Up to and including 13 years	Time limit 4 minutes
53	14 to 16 years (inclusive)	Time limit 5 minutes
54	17 years and over	Time limit 6 minutes

## DRAMATIC PERFORMANCE

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### CLASSES 55 TO 56 For 3 to 8 characters

*Own choice of published or new/unpublished work.*

*For props – see General Rule 7. Sound effects and/or music may be introduced. A copy of the work must be provided for adjudicator's use on the day*

*NB If unpublished, a copy of the work must be sent with the Entry Form*

55	Open	Time limit 10 minutes
	<b>THE FESTIVAL CUP</b>	
56	Up to and including 11 years	Time limit 10 minutes
	<b>THE ALAN POOLE TROPHY</b>	

# BUCKINGHAM FESTIVAL OF MUSIC & DRAMA

FRIDAY 20 AND SATURDAY 21 NOVEMBER 2009

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## ENTRY FORM

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**ENTRIES MUST BE RECEIVED BY  
SUNDAY 4 OCTOBER**

**Late entries cannot be accepted**

**SEE PAGE 16 FOR MORE DETAILS**

# BUCKINGHAM FESTIVAL OF MUSIC & DRAMA

## ENTRY FORM

All sections of this form must be completed, except where marked\*. Entries will only be accepted on official entry forms. This form may be photocopied.

14

Name of entrant \_\_\_\_\_ Age (if under 18) \_\_\_\_\_

For return correspondence and queries

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Class No	Class title	Title of work offered and instrument where relevant	Composer/ Author	Perf. time* (opt)	Grade of Entrant(s)	No in group	Entry fee
<b>Total fee enclosed</b>							

15

I would like to donate £ \_\_\_\_\_ to help keep the Festival flourishing. See the web site ([www.buckinghamfestival.co.uk](http://www.buckinghamfestival.co.uk)) for a Gift Aid form download which enables us to claim an additional 22p for every pound you donate.

Names of all winners and their schools will be published on the web site.  Do not publish the names of my entrant(s)

Notes \_\_\_\_\_

Signed \_\_\_\_\_

Cheques should be made payable to The Buckingham Festival of Music and Drama.

Send your completed form with the entry fee to: Buckingham Festival of Music and Drama, 11, Cromwell Court, Buckingham, MK18 1TX

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**ENTRIES MUST BE RECEIVED BY SUNDAY 4 OCTOBER**

**Please read the General Rules of the Festival carefully**

Venues:

The Buckingham School

The Radcliffe Centre

The Royal Latin School

**Send your completed form with the entry fee to:**

Buckingham Festival of Music and Drama,  
11, Cromwell Court, Buckingham, MK18 1TX

For more information contact:

**Music:** Cathy Gough Tel: 01280 822218. email: catherine@finewords.net

**Drama:** Ann Bixby Tel: 01296 715231. email: amhbixby@aol.com

Entrants should advise of any disability which could affect performance or if any assistance might be needed at the venue.

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## MUSIC ADJUDICATORS

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*All adjudicators are Adjudicator Members of the British and International Federation of Festivals*



**DAVID KIRBY-ASHMORE** LRAM, Dip. RAM

David was awarded a scholarship to study at The Royal Academy of Music. In addition to recitals and concerts in major London venues including The Queen Elizabeth Hall, The Purcell Room, St. John's Smith Square, and The Royal Albert hall, David's career has taken him all over the world.

He has sung principal roles in the UK and Europe including Figaro (Le Nozze di Figaro) in Austria; Schaunard (La Bohème) and Masetto (Don Giovanni) for Opéra de Nantes; Johnny Johnson for Opéra de Caen and a world tour in the title role of Rigoletto

including Singapore and Malaysia.

David has appeared at many of the major British Festivals including Bath, Buxton, Nottingham and Kings Lynn. Other concert venues include The Queen's Hall Edinburgh and The National Arts Club New York.

Alongside his performing career David continued to teach singing and has worked for the education departments of Opera 80, D'Oyly Carte Opera, the Royal Opera and English National Opera's Baylis Programme. He has given workshops for The Jakarta Academy of Music and The Hong Kong Cultural Centre and having recently adjudicated in Sri Lanka is returning to give a series of master classes.

He has a thriving private practice with students from teenagers to professional singers and is Musical Director of Milton Keynes Youth Choir. In addition to being an adjudicator for the Festival movement David has been Chairman of his local Festival and advises on repertoire for many festivals. In 2007 he was Vocal and Choral Director at European Youth Summer Music.



**DEBORAH BRITTAIN**

For as long as Deborah can remember, music has been a very important part of her life. She started playing the piano at the age of five and became a Junior Exhibitioner at the R.C.M. at the age of 11, before becoming a full time student in 1961, studying piano with David Parkhouse and clarinet with Thea King, having being awarded a Major County Award.

On leaving, she joined the BBC, but on marrying and starting a family, embarked on a very rewarding teaching career. She

became an Associated Board Examiner in 1982, examining extensively in UK and overseas. She is also a mentor for the C.T.A.B.R.S.M. Professional Development Course.

In the past few years, Deborah has resumed performing in and around Oxford as well as being asked to adjudicate at Music Festivals, becoming a member of the British Federation of Music Festivals



### **IVAN SCOTT**

Ivan was born in 1943 and started to play the guitar at the age of fourteen inspired by the maestro Andres Segovia. He later studied under Oliver Hunt, professor of guitar at the London College of Music. Ivan was subsequently admitted to the Fellowship of the college and later gained his Fellowship of the Trinity College of Music.

He continued his studies in Spain under Emilio Pujol, a pupil of the legendary Francisco Tarrega. Recently he was awarded the Licentiate Recital Diploma in Guitar by Trinity Guildhall. In

the UK Ivan has spent much of his time giving talks and recitals in schools and colleges combined with master classes and workshops. Ivan is an Adjudicator Member of the British & International Federation of Festivals and been adjudicating for festivals since 1983.



### **MARILYN HILL SMITH AGSM**

Marilyn made her debut with English National Opera as Adele in Die Fledermaus. She has sung principal roles with all the major British opera companies, as well as with Canadian Opera and Lyric Opera of Singapore.

Her wide and varied repertoire includes performances of early French opera at the Palais de Versailles, Gilbert & Sullivan at the Hollywood Bowl, and Stephen Sondheim at London's Drury Lane. She has sung in concert, oratorio and opera in many major European festivals as well as the BBC Proms. Recitals have taken

her as far afield as Zimbabwe, Australia and Brazil, and she is a regular performer on P&O's Classical Music cruises. Marilyn is a particular favourite with audiences of BBC's Friday Night is Music Night. Her recordings of operetta and Ivor Novello have been acclaimed worldwide.

In addition to her busy performance schedule, she also teaches singing, and is an adjudicator member of the British and International Federation of Festivals.



### **PAUL HARRIS**

After studies at the Royal Academy of Music and the University of London, Paul Harris has now established an international reputation as one of the UK's leading music educationalists.

He studied the clarinet with Professor John Davies (winning the August Manns Prize for outstanding playing) and composition with Timothy Baxter. He now has over five hundred publications to his name; among them The Music Teacher's Companion, which won the UK's MIA Best New Book award, the Improve Your Scales!, Improve Your Practice! and Improve Your Sight-

reading! series, and his very successful series of clarinet tutor books, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. In addition he has written numerous other works from short education pieces to seven concertos, a children's opera and a ballet.

Paul writes regularly for many of the major international music magazines, (including Music Teacher, BBC Music Magazine, the ABRSM's Libretto, and the American ICA journal), and is in great demand for masterclasses and as a workshop and seminar leader in the UK, the USA, the Far East, Australia and New Zealand. he has also undertaken research into specialist music education for the highly talented (the clarinet prodigy Julian Bliss was a pupil), an interest that has taken him to many musical institutions around the world.

Paul is an examiner and adjudicator and is a judge for the BBC Young Musician of the Year and the Classic FM Teacher of the Year. He has recently been appointed external examiner at the Royal Academy of Music. He has also just co-authored major new biographies of the composers Sir Malcolm Arnold and former Master of the Queen's Music, Malcolm Williamson.

Paul's innovative teaching techniques have found support all over the world and combine thoroughness, imagination and practicality – the defining qualities of his outstandingly successful work.

## MUSIC CLASSES See entry limits on page 3

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### IMPORTANT NOTICES

1. All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been obtained.

Performers or teachers with queries on how to obtain copyright permission should contact Festivals House on 0906 302 1302 (Calls cost maximum of 50p per minute) before making their entries.

### 2. Where a Class is defined by Grade:

- a. Any piece played must correspond to its placing within the publications of ABRSM, Trinity Guildhall or LCM.
- b. Entrants must not have passed a grade examination corresponding to a higher grade.

Teachers should take the responsibility for ensuring that their pupils apply for the correct classes and play pieces to the correct standard.

### 3. Novice entrants

Novice entrants are defined as those having played for 18 months or less at Festival Day.

## PIANOFORTE

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### SOLO

See 'Important Notices'

#### CLASS 101

#### EARLY MUSIC/BAROQUE

101.1	Grades 1 - 3	Time limit 4 minutes
101.2	Grades 4 - 6	Time limit 6 minutes
101.3	Grade 7 and above	Time limit 8 minutes

#### CLASS 102

102.1	Grades 1 - 3	Time limit 4 minutes
102.2	Grades 4 - 6	Time limit 6 minutes
102.3	Grade 7 and above	Time limit 8 minutes

#### CLASS 103

103.1	Grades 1 - 3	Time limit 4 minutes
103.2	Grades 4 - 6	Time limit 6 minutes
103.3	Grade 7 and above	Time limit 8 minutes

#### CLASS 104

104.1	Grades 1 - 3	Time limit 4 minutes
104.2	Grades 4 - 6	Time limit 6 minutes
104.3	Grade 7 and above	Time limit 8 minutes

#### CLASS 105

105.1	Grades 1 - 3	Time limit 4 minutes
105.2	Grades 4 - 6	Time limit 6 minutes
105.3	Grade 7 and above	Time limit 8 minutes

#### CLASS 112

112.1	Under 18 years	Time limit 3 minutes
112.2	18 years and over	Time limit 3 minutes

*\* See 'Important Notices'*

#### CLASSES 113 TO 116

113	Advanced (Grade 7 and above)	Time limit 10 minutes
114	Intermediate (Grades 4 - 6)	Time limit 8 minutes
115	Beginners (Grades 1 - 3)	Time limit 4 minutes
116	Novice* (Grades 1 - 3)	Time limit 4 minutes

*\* See 'Important Notices'*

#### CLASSICAL

Grades 1 - 3	Time limit 4 minutes
Grades 4 - 6	Time limit 6 minutes
Grade 7 and above	Time limit 8 minutes

#### ROMANTIC

Grades 1 - 3	Time limit 4 minutes
Grades 4 - 6	Time limit 6 minutes
Grade 7 and above	Time limit 8 minutes

#### 20TH AND 21ST CENTURY CLASSICAL

Grades 1 - 3	Time limit 4 minutes
Grades 4 - 6	Time limit 6 minutes
Grade 7 and above	Time limit 8 minutes

#### JAZZ, SWING AND RAGTIME

Grades 1 - 3	Time limit 4 minutes
Grades 4 - 6	Time limit 6 minutes
Grade 7 and above	Time limit 8 minutes

#### SOLO/NOVICE\* (Own choice)

Under 18 years	Time limit 3 minutes
18 years and over	Time limit 3 minutes

#### DUET (Own Choice)

Advanced (Grade 7 and above)	Time limit 10 minutes
Intermediate (Grades 4 - 6)	Time limit 8 minutes
Beginners (Grades 1 - 3)	Time limit 4 minutes
Novice* (Grades 1 - 3)	Time limit 4 minutes

## ORCHESTRAL STRINGS

Any orchestral stringed instrument except Guitar. All 'Own Choice'.

### CLASSES 117 TO 120 SOLO

117	Grade 7 and above	Time limit 8 minutes
118	Grades 4 – 6	Time limit 6 minutes
119	Grades 1 – 3	Time limit 4 minutes

### SOLO CONCERTO FESTIVAL SHIELD

120	Minimum Grade 7 standard
For any orchestral stringed instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.	

### CLASSES 121 TO 122 STRING ENSEMBLE

For Duet, Trio, or larger groups (Medals awarded for Duets)

121	16 years and over	<b>THE BUCKINGHAM SOCIETY CUP</b>
	Two contrasting pieces.	Time limit 12 minutes
122	Under 16 years	<b>THE REX GRAY CUP</b>
	Two contrasting pieces.	Time limit 10 minutes
<i>(Age may be taken into account by the Adjudicator)</i>		

## ENSEMBLES/BANDS

### CLASSES 129 TO 130 OTHER INSTRUMENTAL ENSEMBLE

129	Ensemble Class	<b>THE LLOYDS BANK CUP</b>
	Four or more players/Any combination of instruments	
	Two contrasting pieces	Duration by agreement
<i>(Age may be taken into account by the Adjudicator)</i>		
130	Orchestra Class	<b>THE MARRIOTT CUP</b>
	<i>Orchestra players must be of school age, but not necessarily from the same school.</i>	
	Two contrasting pieces	Duration by agreement

## CLASSES 131 TO 132 ACOUSTIC SOLO/BAND

131 Acoustic Class Time limit 5 minutes  
Solo vocalist accompanying themselves (or with an accompanist) on any instrument not requiring electrical power (however, the electric piano provided by the Festival may be used). No vocal or instrument microphone permitted.

Own choice of music including own composition.  
*Copy of work, if unpublished, must be sent with Entry Form*

132 Unplugged Band Class Time limit 10 minutes  
(plus max 10 mins set-up)

Band may include any instrument not requiring electrical power. Bands may use the electric piano provided by the Festival and/or a string bass – which may be amplified but with no 'effects'. Bands may use percussion and/or a drum kit. No vocal or instrument microphone permitted.

2 contrasting pieces; maximum no. of players – 6  
*Own choice of music including own composition.*

*Copy of work, if unpublished, must be sent with Entry Form*

**Note: We can only accommodate a maximum of 4 bands in this class (on a first come, first served basis)**

## CLASSICAL GUITAR

### CLASSES 135 TO 140 SOLO (Own choice)

<b>RECITAL</b>		<b>FESTIVAL SHIELD</b>
135	Grade 7 and above	Time limit 10 minutes
	Two contrasting pieces	

136	Grades 1 - 3	Time limit 4 minutes
137	Grades 4 - 6	Time limit 6 minutes
138	Grades 7 and above	Time limit 8 minutes

### NOVICE

*See 'Important Notes'*

140.1	Under 18 years	Time limit 3 minutes
140.2	18 years and over	Time limit 3 minutes

<b>CLASSES 143 TO 146</b>	<b>DUET AND ENSEMBLE (Own choice)</b>	
143	Duet, 16 years and over Own choice of two pieces	Time limit 10 minutes
145	Duet, under 16 years Own choice of one piece	Time limit 6 minutes
146	Open Ensemble Class (Any number in group) Own choice of two pieces	<b>THE JOHN SALL CUP</b> Time limit 10 minutes

## WOODWIND

<b>CLASSES 147 TO 148</b>	<b>ENSEMBLE (Own choice/Any number in group)</b>	
147	Senior 18 years and over	<b>THE MILTON KEYNES MUSIC CUP</b> Time limit 10 minutes
148	Junior Under 18 years	<b>THE ROYAL LATIN SCHOOL CUP</b> Time limit 6 minutes

<b>CLASSES 150 TO 153 SOLO (Own choice)</b>		
150	Grade 1 - 2	Time limit 4 minutes
151	Grade 3 - 4	Time limit 4 minutes
152.1	Grade 5 - 6	Time limit 4 minutes
152.2	Grade 7 - 8	Time limit 4 minutes

### SOLO WIND CONCERTO

### FESTIVAL SHIELD

153 Minimum Grade 7 standard.  
For any orchestral wind instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.

<b>CLASSES 154</b>	<b>SOLO/NOVICE (Own choice)</b>	
<i>(Entrants having played for 18 months or less as at Festival Day)</i>		
154.1	Under 18 years	Time limit 3 minutes
154.2	18 years and over	Time limit 3 minutes

## BRASS

<b>CLASSES 155 TO 158</b>	<b>SOLO (Own choice)</b>	
155	Grade 7 and above	Time limit 8 minutes
156	Grade 5-6	Time limit 6 minutes
157	Grade 3-4	Time limit 4 minutes
158	Grade 1-2	Time limit 4 minutes

<b>CLASSES 159 TO 162</b>	<b>ENSEMBLE (Own choice)</b>	
159	Duet 13 years and above	Time limit 5 minutes
160	Duet under 13 years	Time limit 5 minutes
161	Quartet (Age may be taken into account)	<b>THE BRACKLEY BRASS QUARTET CUP</b> Time limit 10 minutes
162	Brass Band Two contrasting pieces	<b>THE CHAPPELL CUP</b> Time limit 15 minutes

## SOLO BRASS CONCERTO

163 Grade 7 standard **FESTIVAL SHIELD**  
For any orchestral brass instrument. One complete movement, including Cadenza where appropriate. Playing time & instrument to be specified on entry form.

## RECORDERS

*All 'Own Choice'. All classes except 181 – 183 may be accompanied*

<b>CLASSES 170 TO 174</b>	<b>SOLO/DESCANT</b>	
170	Pre Grade 1	Time limit 2 minutes
171	Grade 1	Time limit 2 minutes
172	Grade 2	Time limit 3 minutes
173	Grades 3 - 4	Time limit 4 minutes
174	Grade 5 and above	Time limit 6 minutes

<b>CLASSES 167 TO 169</b>	<b>SOLO/TREBLE</b>	
167	Up to Grade 1 - 2	Time limit 3 minutes
168	Grades 3 - 4	Time limit 4 minutes
169	Grade 5 and above	Time limit 4 minutes

<b>CLASSES 175 TO 177</b>	<b>DUET (Any combination of recorders)</b>	
175	Grades 1 - 3	Time limit 3 minutes
176	Grades 4 - 6	Time limit 6 minutes
177	Grade 7 and above	Time limit 8 minutes

<b>CLASSES 178 TO 180</b>	<b>ENSEMBLE/DESCANT</b>	
	For 3-10 players.	<b>THE IRVING CUP</b>
178	First Group – Under 9 years	Time limit 3 minutes
179	Junior Group – Under 12 years	Time limit 4 minutes
180	Senior Group – Under 15 years	Time limit 6 minutes

<b>CLASSES 181 TO 183</b>	<b>CONSORT</b>	
	One player to each part.	<b>THE BARCLAYS BANK CUP</b>
181	Under 12 years	Time limit 4 minutes
182	Under 15 years	Time limit 4 minutes
183	15 years and above	Time limit 5 minutes

## SINGING

*No entrant may use the same song in different classes. See 'Important Notices'*

<b>CLASSES 184 TO 190</b>	<b>SOLO/SET TYPES OF MUSIC</b>	
184	LIEDER - by Schubert, Schumann, Brahms or Wolf	
	May be sung in English	Time limit 7 minutes
185	OPERATIC	Time limit 7 minutes
187	GILBERT & SULLIVAN	Time limit 5 minutes
188	FOLK SONG – Traditional, unaccompanied.	
188.1	Under 12 years	Time limit 5 minutes
188.2	12 years and over	Time limit 5 minutes
189	FOLK SONG - Modern	
189.1	Under 12 years	Time limit 5 minutes
189.2	12 years and over	Time limit 5 minutes
190	Musicals – Written after 1920	Time limit 5 minutes
	<i>Note: This Class may be split by age in order to limit class size</i>	

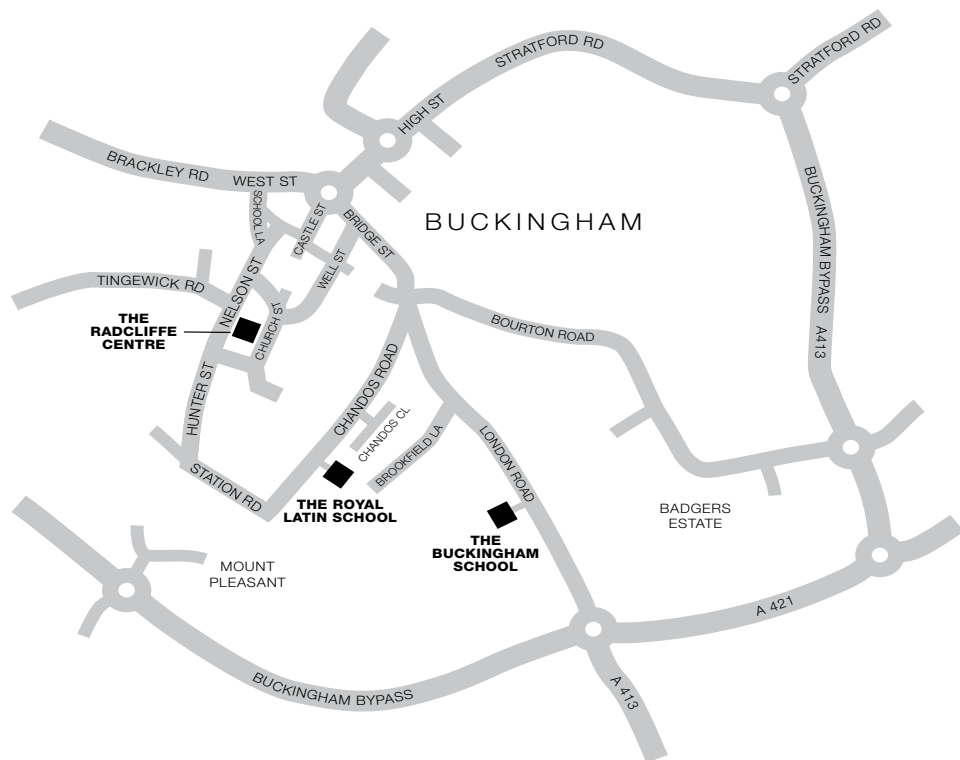
<b>CLASSES 191 TO 196</b>	<b>SOLO/OWN CHOICE OF MUSIC</b>	
191	19 years and over	Time limit 5 minutes
192	Under 19 years	Time limit 5 minutes
193	Under 15 years	Time limit 5 minutes
194	Under 12 years	Time limit 5 minutes
	<i>Note: This Class may be split by age in order to limit class size.</i>	

<b>CLASS 195</b>	<b>NOVICE CLASS First time in any Festival. Own choice except operatic or oratorio</b>	
195.1	12 years and over	Time limit 5 minutes
195.2	Under 12 years	Time limit 5 minutes

<b>CLASS 196</b>	<b>DUET/OWN CHOICE OF MUSIC</b>	
196	Under 19 years	Time limit 5 minutes

<b>CLASSES 198 TO 205</b>	<b>CHORAL</b>	
No-one may sing in more than one choir entered in classes 198 / 205		
198	FIRST CHOIRS	<b>THE BYDE CUP</b>
	All singers aged not more than 8 years.	
	Own choice of two songs	Time limit 10 minutes
199	JUNIOR CHOIRS	<b>THE JANE ALABASTER CUP</b>
	All singers aged not more than 11 years.	
	Own choice of two songs	Time limit 10 minutes
200	SENIOR CHOIRS	<b>THE ANN BURNSALL TROPHY</b>
	All singers aged not more than 18 years – Mixed voices	
	Own choice of two contrasting pieces	Time limit 10 minutes
202	CHURCH CHOIRS	<b>FESTIVAL SHIELD</b>
	Singers of any age and any voice, to be regular members of a church choir.	
	Own choice of two contrasting pieces of church music.	
205	OPEN CHOIRS	<b>THE STOPPS CUP</b>
	OPEN Class - Singers of any age and any voice.	
	Own choice of two contrasting pieces	Time limit 10 minutes

## VENUE LOCATIONS



### **THE BUCKINGHAM SCHOOL - London Road, Buckingham MK18 1AT**

Best found from the Buckingham Ring Road. Take the road from Aylesbury (London Road) towards the Town Centre. The Buckingham school is in approx 0.3 miles on the left immediately past the Swan Leisure Centre.

### **THE ROYAL LATIN SCHOOL - Chandos Road, Buckingham MK18 1AX**

As for The Buckingham School, take the London Road towards the Town Centre. In about 0.5 miles just in front of the Ford car dealership, turn sharp left into Chandos Road. Follow the road for about 0.2 miles. The Royal Latin School is on the left.

### **THE RADCLIFFE CENTRE - Church Street, Buckingham MK18 1EG**

The Radcliffe Centre is close to the Parish Church, in the town centre, in the old part of the town. The Church spire is visible from most approaches. Car parking is limited in this area, although some spaces are available around the Church.



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